



# Phil Hawk

A native of central Pennsylvania and resident of Lemont, Phil began working as a stonemason in 1978 and formed his company, Philip Hawk & Co., in 1985. Among his many high-profile local projects are the Nittany Lion Shrine renovation and The Penn State Landmark Sign near Beaver Stadium on the corner of Park Avenue and Porter Road.

Phil's passion for craftsmanship is evident in The Arboretum at Penn State's Ridge and Valley watershed sculpture at the Overlook Pavilion. Collaborating with Stacy Levy, the designer, Phil worked from a scale drawing of the map sculpture to shape the stones and ensure that they were positioned to make water flow across the surface in the same pattern it follows in the real Spring Creek watershed.

Also a work of Phil Hawk, the Time Spiral in the Fossil Gap section of the children's garden represents a walk through geologic periods. Embedded in the stone are medallions, created by Jeanne Stevens-Solman, bearing the images of creatures and plants of central Pennsylvania at intervals throughout our history.



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